

Music From Ireland

During the 1970s Dave Bulmer and Neil Sharpley published a series of four books of Irish traditional music called Music From Ireland. Most of the tunes were collected from sessions and contemporary players, so the settings are pretty close to what is played today.

These pages list the tunes found in Music From Ireland along with alternative titles, background histories of the tunes and some different settings in ABC notation format.

I'm always interested in hearing more about these tunes, and if anyone has anything new to add, or has any other constructive criticism, [email me](#) and I'll be pleased to hear from you.

Last updated: 21st June 2002.

Nigel Gatherer

Bibliography

DMI = O'Neill's Dance Music of Ireland

OMI = O'Neill's Music of Ireland

KMM = [Kerr's Merry Melodies](#)

Ryan = [Ryan's Mammoth Collection/Coles 1000 Fiddle Tunes](#)

Allan = Allan's Irish Fiddler

CRE = [Ceol Rince na hEireann](#)

Abbreviations

NG: Nigel Gatherer

PdG: Paul de Grae

CM: Cyril Maguire

PV: Philippe Varlet

The table below was pieced together from the various pages at Nigel Gatherer's website. It is the same information found there as of August 21, 2008 but organized alphabetically by tune name with a note for the type of tune.

Tune Title	Book	Type	Notes
Alitor	B2,84	A	
All Around the World	B1,29	R	From Sean McGuire (fiddle). NG: Aka <i>The Wise Maid</i> . Recordings: Noel Hill, The Irish Concertina (1988). Frankie Gavin/Paul Brock, Tribute to Joe Cooley (1986). Planxy: First Album (1973).
Ambrose Maloney's	B4,27	R	
An Moinfheir	B3,40	R	PdG: "...a Seán Ryan composition called <i>The Trip to Nenagh</i> , HI p31." Recordings: Sean Ryan, Back Home to the Cliffs of Moher (1972); Finbar Dwyer, Irish Traditional Accordion (1970); John Regan, Fleadh '70

Anderson's	B4,10	R	PdG: Aka <i>Michael Anderson's</i> . Denis Murphy recorded it as <i>Pretty Girls of the Village</i> (abc) MF: Michael Anderson was a Sligo piper living around the turn of the century. According to the stories in Harry Bradshaw's biography of Michael Coleman (in which there is a photo of Anderson) he was something of an influence on Coleman's playing.
Andy McGann's	B3,65	J	From Andy McGann. Recordings: Buttons & Bows, The First Month of Summer Kevin Burke/Jackie Daley, Eavesdropper (1981)
Ash Plant, The	B1,30	R	From John Doonan. PdG: Called <i>Dicky Sherlock's</i> in CRE2,200 from the fiddle playing of John Loughran. <i>The Ash Plant</i> in CRE1,116, is a different tune. PV: This is the only place so far where I've seen it called <i>The Ash Plant</i> . It's often called <i>Matt Molloy's</i> , but Vincent Griffin called it <i>The Night in Ennis</i> on his Topic LP and I have been using that title for it. JL: Called <i>Reel On Mandolin</i> (!) on a Mick Moloney record.
Athlone, The	B1,70	H	From M. Reilly. PdG: Aka <i>The Western Hornpipe, Paddy O'Brien's</i> (CRE3,217), and <i>The Tara Brooch</i> ; maybe a Paddy O'Brien composition.
Aughdarra, The	B4,12	R	From Charlie Lennon (fiddle). NG: Aka <i>The Otter's Holt</i> (CRE3,185); <i>The Otter's Nest</i> ; <i>The Water Dog's Hole</i> On the Matt Molloy/ Donal Lunny LP it's called <i>Ril an Madra Uisce</i> . PdG: Composed by Junior Crehan. <i>The Water Dog's Hole</i> is an over-literal back-translation of Breathnach's translation. Recordings: Various, Music At Matt Molloy's Matt Molloy and Donal Lunny
Bank of Turf, The	B4,48	J	From Denis Murphy (fiddle). PdG: Recorded by Paddy Glackin as <i>Pádraig O'Keefe's Slide</i> - transcribed in CRE3,56. PV: Called <i>Padraig O'Keefe's</i> by Denis Murphy and Julia Clifford. DL: I've always called that <i>Tom Billy's #2</i> , but I don't remember where I got that title. Recordings: Denis Murphy and Julia Clifford, <i>The Star Above the Garter</i>
Battering Ram	B1,54	J	From The Regent Hotel, Leeds. Recordings: The Chieftains 1.
Battle of Augrim	B2,68	P	NG: Aka <i>Loch Torridon</i> . Michael E Hishikawa: In 'The New Road' (Piggott, Charlie and Gerry Harrington) the tune is noted as march, not polka.
Battle of Cremona	B1,81	M	March. NG: Aka <i>The Lea Rig</i> .
Bean A Ti Ar Lar	B1,39	R	From Tommy Peoples (fiddle). (abc) PV: Aka <i>The Mistress on the Floor</i> . Recorded by Tommy Peoples and De Danann, they both credit John Doherty as the source. It's also in CRE2, 199. Recordings: Tommy Peoples (1976); De Danann, <i>Selected Jigs</i> (1978); Roaring Mary
Beech Tree, The	B4,42	R	From Neil Sharpley (banjo).
Behind the Haystack	B1,63	J	From Matt Molloy (flute). NG: Aka <i>The Munster Buttermilk</i> Recordings: Molloy/Brady/Peoples (1978)
Big Reel of Callightown	B1,46	R	
Bill Hartes	B1,55	J	From The Regent Hotel, Leeds.

Billy Brocker	B4,32	R	Alan Ng: Morton O'Kelly of the group Innisheer called this <i>Billy Bunker</i> . He also reports another alternative title, <i>The Budgie On the Griddle</i> . <i>Billy Brocker</i> is similar to <i>Kiss the Bride in Bed</i> aka <i>Kilfrush</i> . PV: Kevin Burke played [this] with the Bothy Band as <i>Billy Banker</i>
Black Swan	B2,52	H	From Sean McGuire (fiddle). CM notes that he played a hornpipe he learned from John Doherty to Danny O'Donnell, who "immediately noted that Sean McGuire recorded it in a flat key and called it <i>The Black Swan</i> ." It apparently appears in Ryan's Mammoth Collection as <i>Minnie Foster</i> , and (CM again) "in a White-Smith series collection in a different key as <i>The Comet</i> , named...to mark the occurrence of a recent comet."
Bobby Casey's	B2,31	R	From Bobby Casey (fiddle). PdG: "[This]...is <i>Michael Dwyer's Reel</i> , or <i>The Crosses of Annagh</i> , composed by the late Michael Dwyer, brother of Finbar, Richard and John - not to be confused with the other <i>Crosses of Annagh</i> reel. A.k.a. <i>The Hump in the Bed</i> (from our pal Kevin Ryan, who learned the tune from the late Eamonn Coyne of the Liverpool Ceili Band)." Recordings: Molloy/Brady/Peoples (1978)
Bobby Casey's	B3,60	J	PdG: Aka <i>Scully Casey's</i> after Bobby's father Scully, as on the Kevin Burke/Jackie Daley 'Eavesdropper' album transcribed in CRE3,16. Recordings: Kevin Burke/Jackie Daley, Eavesdropper (1981)
Bobby Casey's	B4,21	R	From Bobby Casey (fiddle). PdG: Cut from the same cloth as <i>The Flowers of Limerick</i> .
Bolger's	B2,48	H	From Eddie Bolger.
Boston Boys, The	B4,35	R	From Paddy Cronin (fiddle).
Boys of Ballinahinch	B2,15	R	From John Ferguson (accordion). Recordings: Various, Music At Matt Molloy's.
Boys of Ballisodare	B1,13	R	From The Regent Hotel, Leeds. PdG: Called The Dublin Lasses in O'Neill (DMI 587, MOI 1328), and there in the key of F.
Breton Air	B1,82	A	
Bride's Favourite	B1,60	J	From The Regent Hotel, Leeds.
Bucks of Oranmore	B1,20	R	From The Regent Hotel, Leeds. Click here for abc of another version learned by Shelley Connolly from Oisín MacDiarmada. Recordings: Matt Molloy and Donal Lunny Paddy Glackin/Paddy Keenan, Dublin' (1978)
Bunch of Keys. The	B1,16	R	From Paddy Ryan. NG: Known in Scotland as <i>The Old Reel</i> or <i>The Cairngorm Brooch</i> . PdG: Aka <i>The Flowers of Limerick</i> and <i>The Telephone</i> . Also, I dimly and perhaps mistakenly recall <i>The Yellow Heifer</i> as being another title for this tune. JL: Played as an American old-time tune called <i>Paddy On the Turnpike</i> . Recordings: Paddy Glackin/Paddy Keenan, Dublin' (1978)

Burke's	B2,42	J	From Joe Burke. ABC notation: 1 , 2 , 3 . PdG: Aka <i>Connie O'Connell's</i> from Matt Cranitch's 'Irish Fiddle Book'. PdG: While going through the photocopied copy of the Martin Mulvihill collection which a kind friend sent me, I noticed a hand-written comment next to <i>Burke's Jig</i> (jig no. 79): "a Donegal tune from Lad O'Beirne's crowd". I'm not sure if this comment appears in the original. The tune is otherwise associated with Joe Burke. Paul McEvoy: My teacher, Pete Kelly, claims to have composed what is known around here as Burke's Jig. I believe he calls it <i>The Shannonnairs Jig</i> , after a childrens group that organized in NYC in the 60's and took on tour. Lesl Harker: Aka <i>Matt Molloy's Jig</i> , <i>Coughlan's</i> , <i>Charlie Mulvihill's</i> . Recordings:
Burren, The	B4,34	R	From Cathal McConnell (flute). PdG: Aka <i>Thady Casey's Fancy</i> in CRE3,160. DL: Aka <i>Thady Casey's Fancy</i> . The Pride of Erin Ceili Band called it <i>The Rising Sun</i> . Recordings: Pride of Erin Ceili Band: Harvest Time in Ireland
Butterfly, The	B3,79	J	Slip Jig.
Caher Rua	B1,49	R	From Tommy Peoples (fiddle).
Callaghan's	B1,47	R	From Denis Murphy (fiddle). PdG: "...also called <i>The Doon Reel</i> - here's what Breathnach says about this tune in CRE2: " <i>The Doon Reel</i> , from Denis Murphy (fiddle), Gneeveguilla, County Kerry, X, 1966. The first part is related to <i>Kate Kelly's Fancy</i> and <i>Nellie Donovan</i> (DMI 483 and 638) and to <i>The Ravelled Hank of Yarn</i> (CRE, 102). D.M. got it from Pádraig O'Keeffe and P.O'K. got it from "my uncle in Doon", that is, the Callaghan referred to in No. 131 above. Confusingly, there are several <i>Callaghan's</i> and at least two <i>Doon</i> reels.
Callaghan's	B1,73	H	Recordings: The Chieftains 2.
Callaghan's	B4,3	R	From Mick O'Connor (banjo). This is the tune in CRE2,131, mentioned above.
Captain Byng	B2,74	P	NG: Composed by Nathaniel Gow (biog).
Carraroe	B3,50	J	From Tommy Peoples (fiddle).
Castle, The	B1,56	J	From The Regent Hotel, Leeds. NG: Aka <i>The Kesh Jig</i> . Aka <i>Carty's Jig</i> or <i>Kathy's Jig</i> (CRE2,294). Recordings: Various, Music At Matt Molloy's.
Castle, The	B2,2	R	From John Ferguson (accordion). NG: Aka <i>Carty's Reel</i> or <i>Kathy's Reel</i> (CRE2,294). DL: I think I may have seen <i>Micho Russell's Ash Plant</i> applied to this reel, but I'm not able to verify that right now, so take that with a grain of salt. Recordings: Various, Music At Matt Molloy's.
Chanter's Tune, The	B2,79	M	March. From Willie Clancy.
Charlie Lennon's	B2,25	R	From Charlie Lennon (fiddle). PdG: Called <i>McDonagh's</i> in CRE3,207. Recordings: Matt Molloy and Donal Lunny
Charlie Lennon's No.2	B4,14	R	From Charlie Lennon (fiddle). PdG: <i>Sweeney's Buttermilk</i> , comp. Brendan McGlinchy.
Choice Wife, The	B2,53	J	Slip Jig.
Christmas Eve	B2,10	R	PdG: Aka <i>Tommy Coen's Reel</i> , comp. by East Galway fiddler Tommy Coen.
Church Street	B2,69	P	Recordings: The Chieftains 1.
Coachman's Whip	B3,18	R	From Eamon Coyne. PdG: Comp. by Vincent Broderick.

Coleman's 1	B3,77	J	Slip Jig. From Michael Coleman. Aka <i>The Promenade</i> .
Coleman's 2	B3,78	J	Slip Jig. From Michael Coleman. PdG: Aka <i>Comb Your Hair and Curl It</i> (DMI 447). Recordings: The Chieftains 1.
Coleman's Cross	B3,54	J	From Michael Coleman. Recordings: The Bothy Band (1975)
Connamara Stockings	B2,4	R	PdG: Aka <i>Winter Apples</i> (DMI732, MOI 1513).
Connie Walsh's	B2,60	J	Slide (abc). PdG: "Generally known here as <i>The Cu'il Aodha (Coolea) Slide</i> (e.g., in Matt Cranitch's book)
Conolon's Dream	B1,28	R	From Sean McGuire (fiddle). PdG: Aka <i>Sword In Hand</i> (CRE1,144); Breathnach also gives my favourite alternative title, <i>The Little Pig Lamenting the Empty Trough</i> . Recordings: Molloy/Keane/McGlynn, Contentment Is Wealth
Coolies	B3,74	H	From Eddie Bolger. PdG: This is <i>Joe Cooley's Hornpipe</i> , comp. by Paddy O'Brien. LLV: Aka <i>Cooley's Hornpipe</i> and (?) <i>Crowley's Hornpipe</i> (abc). Cliff Moses: abc for Paddy O'Brien's original.
Cornphiopa Gan Ainm	B4,67	H	PdG: [This is] ... <i>Slievenamon</i> (DMI812) Alan NG: Aka <i>Sliabh na mBan Hornpipe</i> ; <i>Slieve na mBan</i> ; <i>Slievenamon</i> . Recordings: Burke/McGann/Doran, The Funny Reel (c1979)
Cornphiopa Gan Ainm	B4,69	H	PdG: <i>The Ballyoran Hornpipe</i> in 'Whistle & Sing' Alan NG: By Sean Ryan
Croghan Hill	B4,1	R	From Pat Neilly (fiddle). PdG: <i>Speed the Plough</i> , a.k.a. <i>God Speed the Plough</i> , attributed by some to John Moorhead of Armagh, c. 1799; others say it's Scottish.
Cronin's	B4,15	R	
Cronin's Reel	B3,20	R	From Jim McHugh (fiddle)
Crossing the Shannon	B3,39	R	
Crowley's No.2	B3,19	R	From Michael Coleman.
Dairymaid, The	B3,38	R	From Sean McGuire (fiddle). PdG: Aka <i>Maids of Tipperary</i> (O'Neill, WS246) and <i>Kiss the Bride In the Bed</i> (CRE1,150).
Dalaigh's	B2,71	P	
Dan Breen's	B1,35	R	NG: Aka <i>Breen's</i> . Recording: The Chieftains 1; Altan: The Red Crow
Dan Dowd's	B4,61	J	PdG: <i>The Nightingale</i> , comp. Seán Ryan (HI, p13).
Daniel O'Connell's	B4,51	J	
Danny Meehan's	B4,41	R	From Tommy Peoples (fiddle). PdG: Aka <i>The Gowel Reel</i> (CRE1,172) and <i>McCahill's Reel</i> (CRE3,142). "The first part of this is the same as that of <i>McFadden's Favourite</i> (DMI 716)", says Breathnach. Recordings: Tommy Peoples, The High Part of the Road (1976).
Dark Girl, The	B3,82	P	From Patsy Hanly. NG: Aka <i>The Dark Girl Dressed In Blue</i> PV: <i>The Dark Girl Dressed in Blue</i> is a 'northern' polka, i.e., from the Sligo/Leitrim/Roscommon tradition, rather than a Kerry polka. (abc)

Dawn, The	B1,52	R	NG: Aka <i>Miller's Reel</i> . PdG: "Often confused with "the other <i>Dawn</i> ", Seán Ryan's <i>Twilight in Portroe</i> ('The Hidden Ireland', p.33), which is called <i>Michael Rilly's</i> in Vol. 3. Recordings: Molloy/Keane/McGlynn, Contentment Is Wealth
Delahunty's	B1,67	H	From The Regent Hotel, Leeds. PdG: Called <i>The Wicklow Hornpipe</i> (DMI 828, MOI 1579), <i>The Road to Boyle</i> (CRE3,227) and <i>A Kerry Hornpipe</i> in 'Treoir' III, 3p11. Recordings: The Chieftains 3.
Denis Murphy's	B1,69	H	From Denis Murphy (fiddle). NG: Aka <i>Cronin's</i> Recordings: Paddy Glackin/Paddy Keenan, Dublin' (1978) O'Keefe/Clifford/Murphy etc, Kerry Fiddles
Denis Murphy's	B2,62	J	Slide. From Denis Murphy (fiddle). PdG: Called <i>The Dark Girl Dressed in Blue</i> in CRE3,50. Recordings: The Chieftains 3.
Denis Murphy's	B2,70	P	Aka <i>Sweeney's</i> .
Denis Murphy's	B2,73	P	From Denis Murphy (fiddle). Aka <i>Sweeney's</i>
Denis Murphy's	B3,25	R	PdG: Aka <i>Jackson's</i> , one of two or three tunes of that name Associated with Tommy Peoples; <i>Untitled</i> in CRE2,207, from Tommy Peoples, and <i>Jackson's</i> in 'Play 50 Reels' (Armagh Pipers Club). Recordings: Frankie Gavin/Alec Finn (1977)
Dick Gossip	B1,17	R	From Pat Neilly (fiddle) (abc). PV: Aka <i>The Castle Reel</i> . Peter Damashek: Aka <i>The First Cup</i> . Katherine Cleary: According to Paddy O'Brien's tune collection, the reel is named after a famous 18th century highwayman from South Tyrone/Fermanagh. Caomhin Mac Aoidh: Found in the Gunn or Hare Island manuscript collection sourced from a strong nest of fiddlers from around the end of the 1880s living in the area of Hare Island in Co. Fermanagh. Recordings: L E McCullough, Late Bloomer (1984); Jimmy Power, Irish Fiddle Player
Dinny Delaney	B4,81	J	Slide. PdG: "Called <i>The Old Hag in the Kiln</i> in CRE2,88 from Pat Mitchell (pipes), who got the tune from a cylinder recording made by piper Dinny Delaney." Recordings: Tommy Peoples, The High Part of the Road (1976) Kevin Burke, If the Cap Fits...(1978)
Dowd's Favourite	B2,5	R	From Hughie Gillespie.
Dowd's No.9	B4,16	R	From Jimmy McHugh (fiddle). PdG: "Called <i>Summer in Ireland</i> in CRE2,165, and was composed (I think) by Sligo fiddler John O'Dowd; I've never heard mention of <i>Dowd's 1-8!</i> " Recordings: Frankie Gavin/Paul Brock, Tribute to Joe Cooley (1986) Molloy/Keane/McGlynn, Contentment Is Wealth
Down the Broom	B1,11	R	From Paddy Killoran. (abc)
Droney's Favourite	B4,6	R	From Chris Droney (concertina).
Dublin Reel	B1,33	R	From Jimmy McHugh (fiddle). PdG: "This is another <i>Jackson's</i> (CRE3,102). Called <i>The Dublin Reel</i> in O'Neill, <i>Miss Daly</i> and <i>Blodgett's</i> in 'Ryan's Mammoth Collection'." Recordings: Noel Hill, The Irish Concertina (1988) Paddy Glackin/Paddy Keenan, Dublin' (1978)

Duke of Leinster's Wife	B3,6	R	TK: Aka <i>The Ladie's Pantalettes</i> . It is frequently paired with <i>The Duke of Leinster</i> . It was recorded by Michael Coleman in 1927, and by Catherine McEvoy on her recent album with Felix Dolan. Recordings: Planxty, <i>The Woman I Loved So Well</i> (1980)
Dwyer's No.1	B2,13	R	From Mick Shannon. PdG: Aka <i>The Holly Bush</i> , comp. Finbar Dwyer. Recordings:
Eagle's Whistle, The	B2,76	M	March.
Eel in the Sink, The	B4,33	R	Aka <i>The Irishman's Blackthorn</i> , CRE2,244 (PdG).
Egan's	B4,77	P	Aka <i>Peg Ryan's</i> .
Eileen Curran	B1,36	R	From The Regent Hotel, Leeds. Aka <i>The Sailor's Return</i> (DMI 625, MOI 1375) (PdG).
Fahey's	B3,34	R	
Farewell to Cailroe	B4,18	R	From Sean McGuire (fiddle) (abc).
Farewell to Connaught	B1,38	R	
Farewell to Gurteen	B3,53	J	
Father Kelly's No.1	B3,1	R	TK: This was called <i>The Rossmore Jetty</i> by Father Kelly himself. According to legend/rumor, he is still alive and working as a missionary somewhere in the South Pacific. abc for this tune.
Father Kelly's No.2	B3,2	R	From Eamon Coyne.
Fiddler Round Fairy Tree	B2,85	M	Set dance. From John Doonan.
Floating Crowbar, The	B4,24	R	From Paddy Ryan (fiddle). Recordings: Artie McGlynn, McGlynn's Fancy (1994)
Flowing Tide, The	B1,66	H	From The Regent Hotel, Leeds. PdG: Aka <i>Higgins's Best</i> (MOI 1750). It's a hornpipe version of the reel known in Cape Breton as <i>The Picnic</i> , but I don't know which is the original. Recordings: Dick Gaughan, Coppers and Brass. Eileen Ivers (1994).
Fly in the Night, The	B2,50	H	From John Ferguson (accordion). NG: Also known as <i>Fly By Night</i> . Recordings: Tom Fleming, <i>Kerry's Delight & Other Jigs, Reels & Hornpipes</i> (1972)
Flying Column, The	B3,17	R	PdG: "This is actually <i>Farewell to Erin</i> with the parts reversed. At least, <i>Farewell to Erin</i> is the title in O'Neill (DMI 701, MOI 1472), while <i>Breathnach</i> calls it <i>Austin Tierney's</i> in CRE3, 111. There is another tune called <i>Farewell to Erin</i> in CRE1, 139. To confuse things a little more - a while ago Paul Cranford sent me a tune to identify which turned out to be the CRE 3 <i>Farewell to Erin/Austin Tierney's</i> ; however, he had also sent it to Philippe, and Philippe made a case for calling it <i>Farewell to Ireland</i> - I forget now what he said. To me this is potentially misleading, as for most people <i>Farewell to Ireland</i> means the tune which is no. 805 in DMI, the one that The Bothy Band recorded; whereas although there are two <i>Farewell to Erins</i> , the other one (CRE 1, 139) is not as well known - I think, anyhow. <i>The Flying Column</i> is obviously a more recent title than <i>Farewell to Erin</i> and must refer to the IRA flying columns (i.e., mobile attack units) in the War of Independence [in Ireland] 1918-1921. Recordings: Frankie Gavin/Alec Finn (1977)
Foxhunters, The	B1,51	R	From The Regent Hotel, Leeds. Recordings: Dick Gaughan, Coppers and Brass Molloy/Brady/Peoples (1978)

Fraher's	B3,59	J	Recordings: Paddy Glackin/Paddy Keenan, Dublin' (1978)
Fred Finn's	B3,30	R	Recordings: Various, Music At Matt Molloy's.
Frieze Britches	B1,65	J	From The Regent Hotel, Leeds.
Furze Bush, The	B3,42	R	From Joe Burke.
Galtee Rangers	B3,22	R	From Denis Murphy (fiddle). PdG: Aka <i>The Humours of Galteemore</i> , eg on the Denis Murphy CD.
Gan Ainm	B4,11	R	PdG: This is <i>Killavil</i> or <i>The Killavil Reel</i> (CRE1,147). DL: The Pride of Erin Ceili Band calls this <i>Fred Finn's #2</i> . Alan NG: Aka <i>The Killavil Reel</i> ; <i>Cill Abhail</i> ; <i>The Killavil Fancy</i> ; <i>Mick Finn's</i> ; <i>Tilly Finn's</i> . Recordings: The Pride of Erin Ceili Band: Harvest Time in Ireland; Molloy/Brady/Peoples (1977)
Gan Ainm	B4,17	R	From Seamus Connelly (fiddle).
Gan Ainm	B4,78	P	From Jacky Daly (accordion). PdG: <i>Din Tarrant's Polka (2)</i> (Matt Cranitch's 'Irish Fiddle Book').
Gan Ainm	B4,79	P	From Jacky Daly (accordion). NG: This is a Scottish tune called <i>Happy We've Been A Thegither</i>
Gatehouse Maid	B3,35	R	
Gillespie's	B4,28	R	
Gillian's Apples	B2,39	J	PdG: "Correctly called <i>Gillan's Apples</i> ; it is a version of <i>Apples in Winter</i> which O'Neill got from a musician called John Gillan. Breathnach gives <i>Jackson's Growling Cat</i> as one of several other titles, but it's not a Jackson composition." Recordings: Andy McGann/Paul Reynolds (1977) The Chieftains 2 Molloy/Keane/McGlynn, Contentment Is Wealth
Give Me Your Hand	B1,83	A	PdG: <i>Give Me Your Hand</i> or <i>Tabhair Dom Do Lámh</i> was composed by the 17th century Irish harper Rory Dall (= blind) O'Cahan. O'Neill recounts the story behind its composition in "Irish Minstrels and Musicians", pp.60-61. Briefly, O'Cahan travelled to Scotland "attended by the retinue of a gentleman of large property", and visited the houses of the Scottish nobility. At Eglinton Castle, Ayrshire, Lady Eglinton commanded him to play a tune, at which insult to his dignity O'Cahan took offence and left. When she found out who he was, the Lady "sought and effected a speedy reconciliation" - hence the composition. "It is a curious coincidence that after spending many years with McLeod of Dunvegan, in the Isle of Skye, O'Cahan should die at Eglinton Castle about the year 1653 [O'Neill gives 1646 as O'Cahan's birth date, so one of these dates must be wrong]. In some unaccountable way during his long sojourn in Scotland he became known as Rory Dall Morrison, and this has so clouded his origin and identity as to involve his very nationality in question." Recordings: Planxty: First Album (1973).
Glass of Beer	B2,3	R	From Cathal McConnell (flute). PdG: Aka <i>McFadden's Reel (2)</i> in CRE3,168. Possibly comp. by John McFadden, a colleague of O'Neill. PV wrote: " <i>The Glass of Beer</i> is very similar to a tune in O'Neill called <i>Pick Your Partner</i> , the source of which was McFadden." McFadden had a "chronic" (O'Neill's word) habit of variation, so <i>The Glass of Beer</i> could plausibly be one setting of <i>Pick Your Partner</i> .
Glen Allen	B2,1	R	From John Ferguson (accordion).
Glen Road to Carrick	B3,28	R	From John Doherty. PdG: "Called The Chorus Reel in O'Neill (DMI500, MOI 1223), which indicates its kinship with <i>The Chorus Jig</i> (DMI 342). Another name is <i>On the Road</i> (NFp167)

Glentown	B4,31	R	<p>From Denis Murphy (fiddle).</p> <p>PdG: This is one of at least two Sliabh Luachra tunes called <i>The Glountane (or Gleanntán) Reel</i>, named after Pádraig O'Keeffe's birthplace. With the typically off-hand attitude to tune titles in Sliabh Luachra, it's also known as <i>Tom Billy's</i> and <i>Denis Murphy's</i>; Denis himself recorded it as <i>O'Keeffe's Dream</i> on the RTE album 'Denis Murphy: Music from Sliabh Luachra'.</p> <p>GT: Aka <i>The Glentown Reel</i>. "I thought the tune went by the name <i>Geoghan's</i> at times, but perhaps doesn't. I think the tune has a different title again on the Dolores Keane/John Faulkner recording (<i>Denis Murphy's</i>, perhaps?). A third part is given in '100 Evergreen Irish Tunes". (abc)</p> <p>PV: Denis Murphy and Julia Clifford recorded the tune on 'Star Above the Garter' as <i>Glentaun</i>, and it is called <i>Denis Murphy's</i> on 'Sail Og Rua', although I think it was Jackie Daly and James Kelly playing the tune. Micho Russell also recorded it on his Triskell LP as <i>Martin Howley's Reel</i>. The tune is obviously a variant of <i>Lord McDonald</i> which, if you ignore the octave transposition, really only has two parts.</p>
Golden Keyboard	B2,16	R	<p>From John Ferguson (accordion).</p> <p>Recordings: Andy McGann/Paul Reynolds (1977) Molloy/Keane/McGlynn, Contentment Is Wealth</p>
Graf Spee, The	B3,44	R	<p>From Tony Smith.</p> <p>NG: This tune has a vague similarity to <i>Grant's Rant</i> (MacGlashan's Collection of 1778, aka <i>The Grants of Strathspey</i>), which is also related to Green Grow the Rashes. Speculation has arisen that the present name, <i>The Graf Spee</i>, has evolved from the older <i>Grant's of Strathspey</i> title. This is given more credibility with the version in 'The Great Northern Tunebook, Pt 3', where a tune called <i>The Grants of Strathspey</i> is certainly a pregenitor of <i>Graf Spee</i>.</p> <p>Recordings: Molloy/Brady/Peoples (1978) Kevin Burke/Jackie Daley, Eavesdropper (1981) Bobby Casey, Taking Flight</p>
Gravel Walk	B2,29	R	From Paddy Ryan.
Green Fields of Glentown	B4,39	R	<p>From Tommy Peoples (fiddle).</p> <p>PV: Composed by Tommy Peoples.</p>
Hangman's Noose, The	B4,68	H	<p>From Pat Neilly (fiddle).</p> <p>PdG: Aka <i>The Home Ruler</i> comp. by Frank McCollum. The parts are reversed. Presumed to be named for James Brown Armour, a 19th century Antrim Home Rule Champion, but in fact written for his wife. I have also seen the tune called <i>Daniel O'Connell, the Home Ruler</i>, which is even further off the mark; the hero of Catholic Emancipation is an unlikely dedicatee for even a broad-minded Orange Lodge master (as McCollum was).</p>
High Reel	B1,7	R	<p>From The Regent Hotel, Leeds.</p> <p>PdG: Aka <i>Duffy the Dancer</i> (DMI 721, MOI 1497) and <i>The Gauger</i> (CRE3,140).</p> <p>Recordings: Various, Music At Matt Molloy's.</p>
Hills of Clogher	B3,7	R	This is a version of <i>Pigeon On the Gate</i> (PdG).
Holy Land, The	B4,13	R	

Humours of Ballyconell	B1,37	R	<p>From Jimmy McHugh (fiddle). PV: It's certainly an old tune. The first version of it I've found in print comes from Daniel Wright's "Aria di Camera" (1927) where it is entitled <i>Role the Rumpie Sawny</i>, apparently meaning <i>Roll your Rump, Sandy</i>. Fleischmann never mentions the relation to <i>Humors of Ballyconnell</i> however. There's a completely unrelated tune by a similar title in Fleischmann (1199) from Oswald's Caledonian Pocket Companion (c1750). <i>Ballyconnell</i> doesn't appear in any of the major collections, Ryan, O'Neill, etc, until Bulmer & Sharpley. The first instance I know of for the <i>Ballyconnell</i> title is on the 78 recording by Michael Coleman and Tom Morrison, where it's spelled <i>Humors of Bally Connoll</i>. On this 1925 recording, the musicians follow it with <i>Captain Rock</i>, better known today as <i>The Old Bush</i>. Andrew Kuntz: Perhaps you should say <i>Ballyconnell</i> doesn't appear in any of the major <i>Irish</i> collections until B&S, however, it does appear as <i>Humours of Ballyconnell</i> in Kerr's 4th collection from the 1880's (labeled as an Irish reel). <i>Humours of Ballyconnell</i> is itself called <i>Captain Rock</i> in Flaherty's collection. Is there a confusion of titles stemming from the Coleman recording?</p>
Humours of Ballyloughlin	B4,60	J	<p>From Tommy Peoples (fiddle). NG: Aka "The Hurler's March" Recordings: Eileen Ivers (1994); Matt Molloy and Donal Lunny; Planxty,</p>
Humours of Ennistymon	B3,49	J	<p>From Michael Coleman. PdG: More usually called <i>The Humours of Cappagh</i> (DMI 56, MOI 779), <i>Cherish the Ladies</i> is an elaborated version of this tune.</p>
Humours of Kilclogher	B3,64	J	<p>PdG: Called <i>Éilís Ní Cheallaigh</i> (<i>Elizabeth Kelly</i>) in CRE1,56, in honour of John Kelly's mother or grandmother. It's sometimes called <i>The Humours of Kiltyclogher</i>. PV: This is a single jig from West Clare, the correct title being <i>Humours of Kilclogher</i>. GT: Also appears on Fisherstreet's 'Out in the Night', where it is played as a flute/ pipes duet tuned down to Bb and at a very stately pace -- a lovely piece of playing. Recordings: John Kelly Sr, Ceol an Clair (Comhaltas) Liam O'Flynn, The Piper's Call (abc)</p>
Humours of Loughrea	B3,14	R	<p>PdG: Aka <i>Tommy Whelan's Reel</i> and <i>The Shores of Lough Reagh</i> (CRÉ3,87).</p>
Humours of Scartaglen	B3,21	R	<p>From Tommy Peoples (fiddle). PdG: Aka <i>Gleanntán Reel</i>. Recorded by Denis Murphy as <i>The New Post Office</i>. See notes for the other Gleanntán Reel Recordings: Denis Murphy, Music from Sliabh Luachra.</p>
Humours of Toomagh	B1,31	R	<p>From Cathal McConnell (flute). PdG: Aka <i>The Cloon</i> (CRE3,132). Recordings: Molloy/Brady/Peoples (1978)</p>
Humours of Tulla, The	B3,4	R	
Is Maith Le Nora	B2,67	J	Slide.
Jackie Coleman's	B1,6	R	<p>From The Regent Hotel, Leeds. Recordings: Various, Music At Matt Molloy's.</p>
Jackie Coleman's No.2	B3,24	R	From Seamus Tansy.
Japanese, The	B4,65	H	
Jenny's Chickens	B2,18	R	
Jim Coleman's	B2,47	H	<p>From Seamus Tansey. PdG: Aka <i>The Sweep's</i> (CRE3,216) and <i>Jack O'Neill's Fancy</i> (WS359). Recordings: Kevin Burke/Jackie Daley, Eavesdropper (1981)</p>

Jim Seery's	B2,14	R	PdG: "An abbreviated version of Greig's Pipes, comp. by Joshua Campbell (see CRE1,96 and WS288)."
John Brennan's	B1,10	R	Recordings: Molloy/Brady/Peoples (1978)
John Dwyer of the Glen	B2,87	A	
John Egan's	B4,74	P	From Jacky Daly (accordion).
John Kelly's	B2,58	J	Slide. From John Kelly. Recordings: The Chieftains 3.
John Kelly's	B3,10	R	PdG: Aka <i>The Old Concertina [Reel]</i> on a John Kelly recording.
Johnny Cronin's Fancy	B4,40	R	PdG: Aka <i>Kitty O'Neill</i> (WS221), which however lacks the third part.
Jolly Butchers	B3,76	H	From Katie Taylor. PdG: "better known as <i>The Tailor's Twist</i> (CRE3,213)." Recordings: Andy McGann/Paul Reynolds (1977).
Jug of Punch, The	B4,29	R	PdG: "Not the usual tune of that name, though it resembles it (compare DMI 758, MOI 1542). Bobby Casey recorded it as <i>Tuttle's Reel</i> ; it is untitled in CRE 2,223, in a setting derived from him."
Julia Delaney's	B4,4	R	Recordings: Eileen Ivers (1994). Kevin Burke, If the Cap Fits...(1978)
Kelly, The	B4,66	H	From Chris Droney (concertina).
Ken Fahey's	B4,55	J	From Ken Fahey (flute). NG: Sounds like a version of <i>Geese In the Bog</i> .
Kerry No 1	B3,80	P	
Kerry No 2	B3,81	P	
Kerry, The	B2,41	J	PV: often called <i>The Kerry Jig</i> but it's really a composition of Charlie Mulvihill, so I call it <i>Charlie Mulvihill's</i> . DL: It's called <i>Mulvihill's</i> on 'The Atlantic Wave cd, which features Paddy Reynolds, Charlie Mulvihill, James Keane, and Felix Dolan. From the liner notes: "...a Charlie Mulvihill original, was a favorite of the late County Kerry fiddler Denis Murphy and other Kerry musicians and has accordingly often been called <i>The Kerry Jig</i> ".
Kilavel Jig, The	B3,47	J	From Seamus Tansy. PdG: Aka <i>Kilavel Jig</i> , <i>Killavil Jig</i> . Aka <i>The Sligo Jig</i> and <i>The Trip to Killavil</i> . Recordings: Molloy/Brady/Peoples (1978)
Kilfenora, The	B2,34	J	
Kilfodda, The	B4,25	R	From Larry Redcan (fiddle). PdG: "Spelt in different ways (inc. even <i>The Cruel Father!</i>). I think <i>The Kilfadda</i> is the usual spelling. Composed by Larry Redican after his mother's birthplace." Recordings: Pride of Erin Ceili Band, Harvest Time In Ireland
Killarney Boys of Pleasure	B1,40	R	From Tommy Peoples (fiddle).
Killavil Fancy	B1,24	R	Recordings: Various, Music At Matt Molloy's.
King's Jig, The	B4,64	J	
Kitty Goes A-Milking	B1,25	R	From Frank O'Higgins. Recordings: The Chieftains 1.
Knights of St Patrick	B1,57	J	From Jimmy McHugh (fiddle). Recordings: John Doherty, Bundle and Go
Knocknagow	B4,44	J	From Tommy Peoples (fiddle). PdG: This is in O'Neill (MOI 1113). This and the following are played together as a single 4-part tune on a Joe Burke album. Recordings: Eileen Ivers (1994).

Knocknagow No.2	B4,45	J	From Tommy Peoples (fiddle).
Knotted Cord	B1,22	R	
Lady Anne Montgomery	B2,22	R	From Matt Molloy (flute).
Lakes of Sligo, The	B4,80	P	From Chris Dronney (concertina). Aka <i>The Lass o' Gowrie</i> and <i>Over the Hills to Glory</i> ('Fiddler's Tune Book' ed Peter Kennedy)
Langstern's Pony	B2,44	J	
Langstrom's Pony	B2,44	J	From Pat Neilly (fiddle).
Lark's March, The	B4,62	J	From Matt Molloy (flute). PdG: "A version of <i>Geese in the Bog</i> ".
Last Night's Fun	B3,27	R	From Joe Burke. PdG: "Breathnach has two tunes of this name in CRE3: No,193 is the same as this one, and No.97 is a different tune (aka <i>The Wexford Reel</i>). There is also a slip jig called <i>Last Night's Fun</i> ." Recordings: Noel Hill, <i>The Irish Concertina</i> (1988) Paddy Glackin/Paddy Keenan, <i>Doublin'</i> (1978)
Last Night's Joy	B4,36	R	
Legacy, The	B3,63	J	
Liffey Banks	B2,23	R	
Lilting Banshee	B2,40	J	From Paddy McNicholas. Aka <i>The Miller of Glanmire</i> (DMI 48, MOI 765). A <i>Lilt from Home</i> (WS 140) is similar. (PdG)
Lisheen, The	B2,64	J	Slide. From Denis Murphy (fiddle).
Little Heathy Hill, The	B1,78	R	From John Doonan.
Log Cabin, The	B4,22	R	From Mick O'Connor (banjo).
Lord Mayo's	B2,78	M	March. Recordings: The Chieftains 3.
Love Lie Beside Me, O	B2,86	A	
Lucky in Love	B2,20	R	From Charlie Lennon (fiddle).
MacCallum's	B3,66	J	Aka <i>The Chapel Bell</i> (Kevin Burke, 'Up Close') (PdG).
Maid in the Meadow	B1,61	J	From Cathal McConnell (flute). PdG: "better known to me as <i>The Green Fields of America</i> ."
Mama's Pet	B1,34	R	From Pat O'Brien. HN lists a variation. PdG: Aka <i>Timothy Downing</i> (MOI 1334) and <i>Downing's Reel</i> (DMI 591) - named after the neighbouring gentleman farmer who taught the young Francis O'Neill the rudiments of the flute; <i>Mama's Pet</i> in WS.
March of the King of Laoise	B2,81	M	March.
Martin Wynne's No.2	B2,14	R	
Mary Girl	B3,83	P	PdG: Recorded by John McKenna and Michael Gaffney in 1934 as <i>Merry Girl</i> . Aka <i>Killoran's Polka</i> (CRE3,79).
Mary McMahon	B2,24	R	
Mary of the Grove	B3,15	R	
Master Crowley's	B1,44	R	From The Regent Hotel, Leeds. PdG: Aka <i>Miss Patterson</i> (MOI 1407), <i>The Bluebells</i> (CRE2,227), <i>Miss Patterson's Slipper</i> (CRE3,180). Often played with <i>The Roscommon Reel</i> as a single 4-pt reel (see NFp71); this combination is usually (but not always) called <i>Miss Patterson's Slipper</i> .
Matt Molloy's	B4,19	R	From Matt Molloy (flute).
Matt Molloy's	B4,23	R	From Matt Molloy (flute).

McGlinchy's	B2,43	J	<p>From Jimmy McHugh (fiddle).</p> <p>PdG: <i>The (or A) Bush on the Hill</i> (respectively, recorded by Liz Carroll and her father on 'Fathers and Daughters', and in 'Brenda Stubbert's Collection of Fiddle Tunes', both in the key of A). Credited to Brendan McGlinchey on the recording, but Brendan himself told me that he did not write it, nor does he know who did; he thinks it may have come (or come back?) to Ireland via Ciarán Mac Mathúna's recordings of Irish and Irish-American musicians in America in the 1960s. Known around here (Kerry) as <i>The Lowdown Jig</i>.</p> <p>PV: The complete title for this is <i>The Bush on the Hill</i> and it's also called <i>The Old West Clare Jig</i>. Paddy Killoran recorded it on a post WWII 78 and during a concert at the GPO Dublin in 1949 (he and his band had been playing on a ship going to Ireland).</p> <p>Luke O'Malley: Is this a three part jig in which the first part starts with an open string G and continues in a G arpeggio for the first measure and one-half? If it is, the jig was written by Jack McKenna! He worked as an accompanist for Paddy for many years, appeared on one of Martin Mulhaire recordings, etc. He was an accomplished violinist, but played mostly jazz. He composed it and mentioned that Killoran took it over, reworked it, and recorded it as his own.</p> <p>Recordings: Mick Moloney, Strings Attached Tony de Marco/Brian Conway: <i>The Apple in Winter</i> (1981)</p>
McGreavy's	B4,57	J	From Jimmy McHugh (fiddle).
McHugh's	B4,58	J	From Jimmy McHugh (fiddle).
McHugh's	B4,63	J	From Jimmy McHugh (fiddle).
McMahon's	B1,4	R	<p>From John Doonan.</p> <p>PdG: Composed by James McMahon, who was derisively christened <i>The Banshee</i> by a ceili band announcer who didn't like him, or the tune, or both. Several of McMahon's other compositions are in CRE4.</p> <p>Recordings: Dick Gaughan, Coppers and Brass. Theme Code: 116L6L 2253</p>
Merrily Kiss the Quaker	B1,77	J	<p>Slide.</p> <p>Patrick Hutchison: I've been playing the 2nd setting of <i>Merrily Kissed the Quaker's Wife</i> by Danny O'Donnell for some years, and thought that you might like to know that when I played it for Seamus Connolly (the fiddle player from Killaloe), he immediately dredged up the title "The Gates of Derry" from his prodigious memory.</p> <p>Recordings: Planxy: <i>First Album</i> (1973). <i>The Chieftains 3</i>.</p>
Metal Bridge, The	B3,46	J	PdG: "Aka <i>Nóra Críonna</i> ; ('The Dance Music of Willie Clancy', 152), but this is also the name of another jig."
Michael Rilly's	B3,12	R	This is <i>Twilight at Portroe</i> , comp. by Seán Ryan (see note on <i>The Dawn</i>)(PdG).

Mick O'Connor's	B4,20	R	<p>From Mick O'Connor (banjo).</p> <p>LLV: On Mike & Mary Rafferty's CD 'The Dangerous Reel' this tune is called <i>Rafferty's Mustache</i>. Mike Rafferty says, "[This reel was] found by Willie Kelly in a music book and there was no name for [it] so I grew a mustache.". On Altan's 'Horse With a Heart' it's referred to as "another Northern reel". (abc for <i>Mick O'Connor's</i>).</p> <p>PV: The tune is called <i>The Landsdowne Lass</i> and is a composition of Josie McDermott, the flute player from Co. Roscommon. (abc for Altan's version)</p> <p>John Kerr: I seem to remember, either from liner notes or from hearing Seamus Eagan introduce [this tune] that Josie McDermott wrote <i>The Landsdowne Lass</i> and <i>Salute To Baltimore</i> on his visit to America, during which he stayed with the Eagan family in Landsdowne, Pennsylvania. The 'Landsdowne Lass' is Seamus Eagan's mother.</p> <p>FC: Josie McDermott came to the States in 1984, staying in Landsdowne. Before he left, he wrote tunes commemorating his visit.</p> <p>Recordings: Seamus Eagan, <i>A Week In January</i></p>
Micky O'Callaghan's	B4,59	J	<p>PdG: This is a Clare slide, named for a friend of John Kelly; aka <i>Micho Russell's Slide</i>.</p>
Millpond, The	B4,47	J	(abc)
Misty Mountain, The	B3,61	J	<p>Aka <i>The Mist Covered Mountains</i></p> <p>PdG: Comp. by Junior Crehan based on the Scottish song <i>The Mist Covered Mountains of Home</i>, or <i>Chi Mi na Morbheanna</i>.</p>
Morning Dew	B1,21	R	<p>From The Regent Hotel, Leeds. Aka <i>The Hare In the Heather</i> (CRE1,198). (PdG)</p>
Mountain Road	B1,14	R	<p>From Michael Gorman.</p> <p>FC: "I understand Michael Gorman wrote [this tune]..."</p> <p>PdG: "The full 6-pt version is rarely heard..." abc for the 6-pt version.</p> <p>Recordings: Andy McGann/Paul Reynolds (1977). Paddy Glackin/Paddy Keenan, <i>Doublin'</i> (1978)</p>
Moving Cloud	B2,11	R	<p>In F.</p> <p>LS: ""Neilly Boyle claimed to be (and almost certainly was) the composer of a tune he played and called <i>The Moving Cloud</i> (singular), which is very probably the original (but not direct) source for various loosely-related tunes that usually (but "incorrectly") now go under the name <i>The Moving Clouds</i> (plural). Also, the tune transcribed in MFI is not a transcription of anything close to what Neilly Boyle played. Only the first part bears a near resemblance to the Neilly tune.</p>
Moving Cloud	B2,12	R	In G. See above.
Mrs Delaney	B4,8	R	
Mug of Brown Ale, The	B3,57	J	<p>PdG: "<i>The Mug of Brown Ale</i> is the name of two separate jigs, each of which has another name. This one is also called <i>Delaney's Drummers</i> (DMI 305), and the other one is also called <i>Old Man Dillon</i> (DMI 75, MOI 804)."</p>
Mulhares	B4,7	R	<p>Has been called <i>Lafferty's</i>, but in fact the proper title is <i>Mulhaire's No.4</i> (after Brendan Mulhaire). (abc)</p>
Mulqueeney's	B4,70	H	<p>PdG: "Called after Jim Mulqueeney, a fiddler from Kilfenora, County Clare, who contributed several tunes to CRE 2."</p> <p>Recordings: Molloy/Brady/Peoples (1978)</p>
Munster Cloak, The	B1,80	A	
Murroe, The	B4,75	P	
My Love and I in the Garden	B3,33	R	
Navy on the Shore	B3,8	R	

New Mown Meadows	B2,6	R	PdG: "Aka <i>The Old 'Silver Spear'</i> , <i>The Five Mile Chase</i> (NFp68) and <i>The Threepenny Bit</i> (DMI 619, MOI 1367). The second part is the same as that of <i>The Silver Spear</i> ".
Nine Points to Roguery	B1,26	R	PdG: "Aka <i>The Black Mare of Fanad</i> and <i>The Kiltyfanad Reel</i> (NFpp65 and 163 respectively). The parts are played in the order 1, 2, 3, 2." NG: Aka <i>The Nine Points of Roguery</i> . Recordings: Tommy Peoples, <i>The High Part of the Road</i> (1976).
O Love Lie Beside Me	B2,86	A	
Oak Tree, The	B1,50	R	Recordings: Tommy Peoples, <i>The High Part of the Road</i> (1976). Dick Gaughan, <i>Coppers and Brass</i> .
O'Brien's	B1,9	R	From The Regent Hotel, Leeds. PdG: Aka <i>Murphy's Reel</i> (CRE2,203) and <i>Muckross Abbey</i> (on 'Kerry Fiddles' CD). Recordings: Paddy Moloney/Sean Potts, <i>Tin Whistles</i> (1973) O'Keefe/Clifford/Murphy etc, <i>Kerry Fiddles</i>
O'Kane's	B1,74	H	From Brian O'Kane.
O'Keefe's	B2,57	J	Slide. From Denis Murphy (fiddle). PdG: Aka <i>Dan O'Keefe's</i> , and <i>Danny Ab's</i> after a neighbour of Denis Murphy and Julia Clifford. Recordings: O'Keefe/Clifford/Murphy etc, <i>Kerry Fiddles</i>
O'Keefe's	B2,61	J	Slide. From Denis Murphy (fiddle). Aka <i>Dan O'Keefe's</i> , and <i>Danny Ab's</i> after a neighbour of Denis Murphy and Julia Clifford. (PdG)
Old Copperplate, The	B1,48	R	From Sean McGuire (fiddle). Related to "Caber Feidh".
Old Favourite, The	B4,53	J	Slide. PdG: "properly a single jig or slide; (if I recall correctly) named after a pub in Islington, London, which was popular with the Irish community."
Old Leitrim	B2,37	J	From Cathal McConnell (flute). DL: This tune was composed by Vincent Broderick and is included in his book of compositions, 'The Turoe Stone'. He calls it <i>The Haunted House</i> . The liner notes on the The Lonely Stranded Band gave me the proper name. I first heard this tune from the Longridge Ceili Band in Bunrana, 1979, at the all-Ireland ceili band competition.
O'Mahoney's Fancy	B4,43	R	From Sean McGuire (fiddle).
O'Mahony's	B1,68	H	From Denis Murphy (fiddle) (abc). PdG: Aka <i>The Hatter's Hornpipe</i> and <i>Prendville's Hornpipe</i> (cited in note to CRE3,225). NG: Called <i>The Clareman's Hornpipe</i> in Geraldine Cotter's <i>Tin Whistle Tutor</i> .
O'Rourke's	B1,5	R	Theme Code: 3565 3545
Orphan, The	B4,56	J	PdG: "Seems to be related to <i>Miss Casey</i> (MOI 1094); the resemblance is more noticeable in the setting of <i>Miss Casey</i> in Jerry O'Brien's 'Irish Folk Dance Music'".
Paddy Canny's	B1,15	R	From The Regent Hotel, Leeds. NG: Aka <i>Geoghegan's Fancy</i> (on Buttons & Bows recording). PdG: "Called <i>Geehan's</i> in 'Whistle & Sing' and <i>Eileen O'Callaghan's</i> in Matt Cranitch's 'Irish Fiddle Book'." Recordings: Buttons & Bows, <i>Gracenotes</i> (1991).
Paddy Clancy's	B2,38	J	Aka <i>Coleman's Favourite</i> (Tommy Peoples tune book and tape). (PdG)

Paddy Cronin's	B4,37	R	From Paddy Cronin (fiddle). Recordings: Kevin Burke, If the Cap Fits...(1978)
Paddy Fahey's	B2,46	J	From Jimmy McHugh (fiddle). Recordings: Kevin Burke, If the Cap Fits...(1978)
Paddy Fahey's	B4,38	R	From John Ferguson (accordion) PdG: "Correctly <i>Fahy</i> ...comp. by East Galway fiddler Paddy Fahy, who is famous for composing beautiful tunes and not naming them."
Paddy Fahey's	B4,9	R	From Paul Davis (concertina). PdG: "Correctly <i>Fahy</i> ...comp. by East Galway fiddler Paddy Fahy, who is famous for composing beautiful tunes and not naming them."
Paddy Fahey's No.1	B2,32	R	From Jimmy McHugh (fiddle). PdG: "Correctly <i>Fahy</i> ...comp. by East Galway fiddler Paddy Fahy, who is famous for composing beautiful tunes and not naming them."
Paddy Fahey's No.2	B2,33	R	From Jimmy McHugh (fiddle). PdG: "Correctly <i>Fahy</i> ...comp. by East Galway fiddler Paddy Fahy, who is famous for composing beautiful tunes and not naming them."
Paddy Glackin's	B4,49	J	
Paddy Lynn's Delight	B3,43	R	From Joe Burke. Cf "Thompson's Reel", DMI 593.
Paddy McNicholas's	B2,35	J	From Paddy McNicholas. PdG: Better known as <i>The Black Rogue</i> , which is also the title of a related tune also called (<i>This Life is all Chequered</i> (DMI 302, MOI 915).
Paddy Taylor's	B3,26	R	From Paddy Taylor. PV: Aka "The Youngest Daughter".
Paddy Taylor's	B3,51	J	From Paddy Taylor and Vincent Tighe.
Pat McNicholas	B3,84	P	From Pat McNicholas.
Patsy Campbell	B3,23	R	From Miko Russell.
Peg Ryan's	B4,77	P	Aka "Egan's"
Pigtown Fling	B2,7	R	PdG: "Aka <i>Kelton's</i> (Ryan's Mammoth Collection). NG: Aka <i>Pigtown</i> . Recordings: Various, Music At Matt Molloy's. The Chieftains 2.
Pikeman's, The	B2,77	M	March. From Cathal McConnell (flute).
Pile of Bricks	B2,9	R	From Pat O'Brien. PdG: "Aka <i>Josie McDermott's Reel</i> (CRE3,169) and Peg McGrath ('Learn to Play the Tin Whistle', Vol.2, 26). Composed by flute player Josie McDermott." Recordings: Buttons and Bows, Gracenotes (1991). Matt Molloy and Donal Lunny
Pinch of Snuff	B2,8	R	PdG: This is an abbreviated version. A 9-part version is commonly played, basically two parts played in different keys and a concluding part which is the same as the first part of this one. CRE2,182, is a five-part version, all in D, from John and Micky Doherty. Recordings: Tommy Peoples, The High Part of the Road (1976) Kevin Burke, If the Cap Fits...(1978)
Port Gan Ainm	B1,62	J	From The Regent Hotel, Leeds.
Port Gan Ainm	B3,52	J	
Port Gan Ainm	B4,46	J	From Cathal McConnell (flute). Alan NG: This is <i>Whistler at the Wake</i> by Vincent Broderick.
Port Gan Ainm	B4,50	J	PdG: "Aka <i>Pádraig Mac Giollarnáth</i> (CRE1,44), which is the name of the man from whom Breathnach's source learned it."

Port Gan Ainm	B4,52	J	DL: This is another Vincent Broderick composition found in 'The Turoen Stone'. He calls it <i>The Old Flail</i> .
Port Gan Ainm	B4,54	J	From Gary Cronin (fiddle).
Port Luascaigh Gan Ainm	B2,55	J	Slip Jig. From Cathal McConnell (flute).
Port Luascaigh Gan Ainm	B4,88	J	Slip Jig. PdG: "A variant of <i>Tipperary Hills</i> (DMI 430, MOI 1148)." Alan NG: Aka <i>Michael Gorman's</i> and <i>Bells of Tipperary</i> . Recordings: Bothy band, Old Hag... (1976)
Port Luascaigh Gan Ainm	B4,89	J	NG: Slip Jig. Aka <i>The Foxhunters' Jig</i> . Alan NG: Aka <i>The Humours of Derrycrossane; Humours of Derrykrossane; The Humours of Derrycrossane; Pléaraca Dhoire an Chreasáin; Humours of Derrykissane; Foxhunter's Jig; The Foxhunters; Fiagaí an Mhadra Rua</i> . Recordings: Declan Masterton, End of the Harvest (1990)
Port Sheain Sheosaima	B1,58	J	From Jimmy McHugh (fiddle). From The Regent Hotel, Leeds. PdG: "properly <i>Port Sheáin tSeosaimh</i> , or <i>John Joe's Jig</i> ; a.k.a. <i>John Mahinney's No. 1</i> in Sliabh Luachra - John Mahinney Barnard was a friend of Bill 'The Weaver' Murphy, father of Denis Murphy and Julia Clifford."
Port Singil Gan Ainm	B2,65	J	From Denis Murphy (fiddle).
Port Singil Gan Ainm	B2,66	J	Alan Ng: Aka <i>Kathleen Hehir's</i> .
Port Singil Gan Ainm	B4,82	J	From Seamus Creagh (fiddle).
Port Singil Gan Ainm	B4,83	J	From Seamus Creagh (fiddle). Alan NG: Aka <i>Eibhlín ni Riordáin's (Riordan's)</i> .
Port Singil Gan Ainm	B4,84	J	PdG: This is <i>The Road to Lisdoonvarna</i> ; also played, suitably altered, as a reel. Recordings: The Chieftains 3 (1973)
Port Singil Gan Ainm	B4,85	J	From Seamus Creagh (fiddle).
Port Singil Gan Ainm	B4,86	J	PdG: Matt Molloy plays this on one of the Bothy Band albums - I can't recall the album or the tune just now (abc). Ron Steed posted a fife tune (abc) of which the first part is practically the same as this. JL: "...it's called Rosie Finn's Favourite on 'After Hours' and 'BBC Live'" (Bothy Band albums). Recordings: The Bothy Band, Old Hag...(1976)

Providence, The	B2,19	R	<p>From Matt Molloy (flute).</p> <p>PdG: "Plausibly attributed to John McGrath, from Rossport, County Mayo, who spent many years in New York; it is said to be named for Providence, Rhode Island. It is similar to <i>The Rossport Reel</i> in Jerry O'Brien's 'Irish Folk Dance Music', which also has one tune definitely ascribed to McGrath: <i>John McGrath's Composition</i>."</p> <p>Brad Moloney: Rumour has it that Michael Coleman, Lad & Martin Wynne were playing a wedding for the Lyons family in Providence and that Michael had written it for the wedding. They preformed it the same day. I have my doubts though, because I thought it appeared in O'Neills which was published before the wedding. Can anyone confirm this?</p> <p>PV: No, to my knowledge, <i>The Providence</i> was first printed in Bulmer & Sharpley Vol. 2 (copyrighted 1974). I have never heard this story before - which doesn't mean it's not true, but there are so many of those kinds of stories floating around that I would remain somewhat suspicious until more solid evidence surfaced. As far as I know, Paddy Reynolds was the first to record it on that classic Rego LP 'Sweet and Traditional' (1971) and reissued on CD (in altered form) as 'Atlantic Wave' a couple of years ago. However, right around the same time, the band Na Fili and Tipperary fiddle player Sean Ryan both recorded the tune commercially. So it looks like the tune might have been floating around already - unless that Rego LP had more impact than I'm aware of. It might be hard to entangle that web...</p> <p>Recordings: Molloy/Keane/McGlynn, Contentment Is Wealth</p>
Rattigan's	B1,45	R	<p>From Eamon Coyne.</p> <p>According to PV, this was composed by Larry Redican around 1960. This and other information about Redican from Philippe can be seen in the Irtad archives from 19th Feb. 1998.</p> <p>Recorded by Eliza & Martin Carthy ("waterson:carthy" album) as <i>Rags and Tatters</i>, learned from Barney McKenna of The Dubliners (PdG). Back to Redican's</p>
Reaper of Glanree	B2,82	M	Set dance. From John Doonan.
Reddigan's	B3,3	R	<p>From Jim McHugh (fiddle)</p> <p>PdG: Aka <i>The Glen of Aherlow</i>, composed by Seán Ryan (HI, p28), and also sometimes called <i>Lafferty's</i>; I think Planxty called it <i>The woman I ne'er forgot</i>. <i>The Glen(s) of Aherlow</i> is also mis-applied to the Sea/n Ryan tune, <i>The Dash to Portobello</i>. Kevin Burke recorded <i>The Glen of Aherlow</i> as <i>Lafferty's</i> (on 'Promenade') and <i>The Dash to Portobello</i> as <i>The Glens of Aherlow</i> on 'An Fhidil II' - what a tangle!</p> <p>PV: Lafferty's is usually the title given to [this tune], actually composed by Seán Ryan and originally called <i>The Glen of Aherlow</i>.</p> <p>Recordings: Kevin Burke, Promenade Back to Redican's</p>
Redicans	B3,48	J	PdG: Aka <i>Larry Redican's Jig</i> , composed by Larry Redican (see notes for Rattigans).
Reilly's	B4,71	H	PdG: Aka <i>Cross the Fence</i> (Dolores Keane and John Faulkner, 'Broken-hearted I'll Wander'; Matt Cranitch's <i>Irish Fiddle Book</i> , p162)
Return From Fingal, The	B2,80	M	March.
Return to Camden Town	B3,41	R	<p>From Jim McHugh (fiddle).</p> <p>JL: Aka <i>Return From Camden Town</i> (abc). Related to <i>The Highlandman</i> played by Altan and <i>The Highlandman Who Kissed HisGranny</i> played by Paddy O'Brien.</p> <p>Recordings: Paddy O'Brien, Stranger At the Gate Skylark, Raining Bicycles</p>
Richard Dwyer's	B3,31	R	Composed by Richard Dwyer.

Ríl Bheara	B1,43	R	From Jimmy McHugh (fiddle). DL: Kevin Burke and Mícheál Ó Domhnaill recorded this tune on their 'Portland' album, citing Dale Russ as their source. They called it <i>The Beare Island Reel</i> .
Ríl Gan Ainm	B2,21	R	From Sean McGuire (fiddle). PdG: "Aka <i>Jack Maguire's Reel</i> (CRE3, 105)" Alan Ng: Aka <i>Noisy Curlew; Jack McGuire's</i> . Recordings: Joanie Madden, <i>A Whistle On the Wind</i> (1993)
Ríl Gan Ainm	B2,30	R	From Tommy Peoples (fiddle). NG: Aka <i>Return to Milltown</i> . PdG: <i>Tap the Barrel</i> (CRE2, 266), aka <i>An Pilleadh Galánta, The Glorious Return to Milltown</i> , or <i>Return to Milltown</i> . Alan Ng: Aka <i>Bearnaigh an Bairille</i> . Recordings: The Green Fields of America (1988)
Ríl Gan Ainm	B3,11	R	PdG: "Commonly known as <i>Maude Millar</i> (e.g., James Keane recording and 'Play 50 Reels', Armagh Pipers Club (abc) <i>The Maude Miller</i> in O'Neill is different but related (DMI 480, MOI 1204). See discussion of this tune in IRTRAD archives, 13-14 March 1998. Recorded by Cape Breton fiddler Howie MacDonald as <i>Dan Galbey's</i> . Alan NG: Aka <i>Maud Millar; Maude Millar; Dunnigan's Reel</i> . Recordings: Matt Molloy and Donal Lunny (1984); Mary Bergin, Trad. Irish Music on the Tin Whistle (1992); Seamus Tansey, <i>Easter Snow</i> (1996)
Ríl Gan Ainm	B3,37	R	From Tommy Peoples (fiddle). PdG: <i>Jackson's</i> (Tommy Peoples, 'Fifty Irish Fiddle Tunes'). See note on <i>Denis Murphy's Reel</i> (3:25), a.k.a. <i>Jackson's</i> . Alan Ng: Aka <i>Jackson's No. 2; Jackson's; La Cosa Mulligan; John Doherty's</i> (also without third part) (by Tommy Peoples). Recordings: Tommy Peoples, <i>The Quiet Glen</i> (c1998)
Ríl Gan Ainm	B4,11	R	PdG: <i>Killavil</i> or <i>The Killavil Reel</i> , (CRE1, 147).
Ríl Gan Ainm	B4,30	R	PdG: <i>The Galway Reel</i> , comp Larry Redican. Alan NG: Aka <i>Fahey's Reel; Larry Redican's Reel; Redigan's; Johnny McGreevy's Favorite; Johnny McGreevy's Favorite</i> .
Ríl Gan Ainm	B4,5	R	From Gerry Sharpley (fiddle). PdG: <i>The Cedars of Lebanon</i> , composed by Seán Ryan (HI, p29).
Road to Lisdoonvarna	B1,19	R	NG: This tune is also in CRE2,282 under <i>An Bealach ar fad go Gaillimh</i> , or <i>All the Ways to Galway</i> . Its root is a Scottish reel, <i>Ciorsdan Mhor</i> , aka <i>Big Kirsty, Miss Stewart Bun Rannoch</i> and <i>A' the Way to Galloway</i> . Breathnach gives many related and alternative titles. PV: Aka <i>Slash Away the Pressing Gang</i> in WS. As I recall, the reel was recorded by the Chieftains (Chieftains 3) just before the slide and left untitled, which may have led to the confusion. JL: Seems related to <i>Flash Away The Press Gang</i> featured on SOLAS 2nd CD (in another key - Amix). PdG: This tune turns into the 2/4 polka <i>The Kerry Cow</i> . Breathnach also gives the following names: <i>An Bealach ar fad go Gaillimh, The Galway Girls</i> (Aird), <i>All the way from Gallaway, Sarsfield March, The March of the Tribes to Galway</i> . Recordings: The Chieftains 3.
Road to Rio	B1,42	R	PdG: <i>The Reel of Rio</i> , comp by Seán Ryan ('The Hidden Ireland, p25); a.k.a. <i>The Rotary Hoe!</i> PV: <i>The Reel of Rio</i> , a composition of Tipperary fiddler Seán Ryan (abc).
Sailor on the Rocks, The	B3,5	R	PdG: Aka <i>Johnny With the Queer Thing</i> (DMI 559, MOI 1294). Recordings: Andy McGann/Paul Reynolds (1977). Frankie Gavin/Paul Brock, <i>Tribute to Joe Cooley</i> (1986). The Chieftains 3.

Sailor's, The	B4,76	P	NG: This is <i>The Barren Rocks of Aden</i> , a Scottish pipe march.
Sally Gardens	B1,1	R	From The Regent Hotel, Leeds. Recordings: Frankie Gavin/Paul Brock, Tribute to Joe Cooley (1986). Theme Code: 15L31 5652
Sean McKenna's No.1	B2,27	R	From Mary Bergin, whistle.
Sean McKenna's No.2	B2,28	R	From Mary Bergin, whistle.
Séan Rian's	B1,72	H	PdG: <i>McMahon's</i> , comp Seán Ryan (HI, p23).
Sean Ryan's	B3,55	J	From Sean Ryan. PdG: <i>The Castle</i> , comp Seán Ryan (HI, p10); <i>O'Connell's Welcome to Dublin</i> or <i>Father Morrison's Delight</i> (CRE2, 35). <i>The Castle</i> (B1,35) is a different jig, better known as <i>The Kesh</i> .
Sean Ryan's	B4,2	R	PdG: " <i>The Dash to Portobello</i> , composed by Seán Ryan. Also called <i>The Glens of Aherlow</i> (CRE 3, 174, from Kevin Burke's recording), but this is the title of another Seán Ryan tune, mis-titled <i>Rediggan's</i> in MFI; see note on <i>Rediggan's</i> . To add further confusion, Seán Ryan himself apparently recorded <i>The Dash to Portobello</i> as <i>Port Gael-Linn</i> , in honour of the record company." Recordings: Frankie Gavin/Alec Finn (1977)
Sean Ryan's A	B3,71	H	From Sean Ryan. PdG: Cf <i>Higgins's Hornpipe</i> (DMI 914, MOI 1738).
Sean Ryan's B	B3,72	H	From Sean Ryan.
Sean Ryan's C	B3,75	H	From Sean Ryan. PdG: Cf <i>Billy Taylor's Fancy</i> (MOI 1726) and <i>Shanahan's Hornpipe</i> (WS 346)
Sean Sa Ceo	B1,32	R	Aka "John In the Fog"; "Sean In the Fog" Recordings: Noel Hill, The Irish Concertina (1988).
Sergeant Early's Dream	B3,16	R	
Shepherd's Daughter	B3,13	R	From Patsy Hanly.
Sherlock's	B1,71	H	From The Regent Hotel, Leeds.
Shores of Lough Gowna	B2,36	J	From Joe Burke, accordion. Recordings: Dick Gaughan, Coppers and Brass.
Silver Spear	B1,2	R	From The Regent Hotel, Leeds. PdG: "This is the usual name for this tune, but in Breathnach it's called <i>Sliabh Bána</i> (CRE1, 141). Compare the second part of this and of <i>The New-mown Meadows</i> (B2,6), aka <i>The Old Silver Spear</i> ." Theme Code: 3563 1H2H61H
Slieve Russell	B3,45	J	PdG: Slieve Russel, or Sliabh Russel is a hill in County Cavan. Also the name of a hotel and golf course.
Sligo Maid	B1,3	R	From The Regent Hotel, Leeds. Theme Code: 1225 7b415bL
Smell of the Bog, The	B2,51	H	From John Regan.
Sonny's Mazurka	B4,90	M	Mazurka. NG: Named after Sonny Brogan. Recordings: The Chieftains 3.
South Wind, The	B1,79	A	NG: Aka <i>An Ghaoth Aneas</i> . Aka <i>The Wind From the South</i> . Bunting has it as <i>I Have a Secret to Tell You</i> . Recordings: The Chieftains 3.
Sport of the Chase, The	B1,75	J	Slip Jig. From John Doonan. Aka "New Claret".
Sporting Nell	B2,26	R	From John Kelly.
Sporting Pitchfork, The	B3,56	J	Recordings: Paddy Glackin/Paddy Keenan, Dublin' (1978)

St Andrew's	B3,32	R	From Andy McGann. DL: On Sean Ryan's recording 'Back Home to the Cliffs of Moher', there's a medley of two tunes, <i>St Andrew</i> , and <i>The Swallow</i> . This tune is actually <i>The Swallow</i> . Recordings: Various, Music From Matt Molly's; Sean Ryan, Back from the Cliffs of Moher (1972)
St Anne's	B1,8	R	From The Regent Hotel, Leeds.
St Mary's	B2,72	P	
Stage, The	B2,49	H	From Des Donnelly. PdG: Aka <i>The Merrymakers' Club</i> (MOI 1775) and <i>The Norfolk</i> (Tommy peoples, 'Fifty Irish Fiddle Tunes')
Star Above the Garter	B2,59	J	Slide. From Denis Murphy (fiddle).
Stile of Ballylanders	B3,9	R	
Stony Steps	B1,12	R	
Swinging on the Gate	B1,53	R	
Tansey's Fancy	B3,58	J	
Thrush in the Straw, The	B3,62	J	From Vincent Tighe. PdG: "Aka <i>The Humours of Lisheen</i> in Sliabh luachra. <i>The Woeful Widow</i> (DMI 307) is very similar." Recordings: O'Keeffe/Clifford/Murphy etc, Kerry Fiddles
To Limerick We Will Go	B1,76	J	Slip Jig. From Ali Anderson. PdG: This is in O'Neill's MOI (abc) under the slightly different title <i>To Limerick We Go</i> .
Tom Billy's	B1,41	R	From Denis Murphy (fiddle). PdG: "Aka <i>Speed the Plough</i> (also the name of another tune, which is called <i>Croghan Hill</i> in MFI) and <i>Mulvihill's</i> . Tom Billy Murphy (1879-1944) was a highly regarded fiddle player and teacher in Sliabh Luachra, hence the many tunes bearing his name." Recordings: The Chieftains 3. Molloy/Brady/Peoples (1978) O'Keeffe/Clifford/Murphy etc, Kerry Fiddles
Tom Billy's	B3,67	J	From Denis Murphy (fiddle). PdG: Aka <i>The Flowers of Spring</i> (CRE2, 31).
Tom Billy's	B3,68	J	From Denis Murphy (fiddle).
Tom McVicar's	B2,75	P	From Tom McVicar. PV: This tune was recorded in the early 1950s by the Boston based Johnny Powell Band for Copley as <i>The Galway Rogue</i> . I've seen it also as <i>The Galway Belle</i> , and Dan O'Leary, on the old Shanachie LP 'Trad. Music from the Kingdom of Kerry' called it <i>The Last Chance Polka</i> . This is a somewhat unusual version of it.
Tom Ward's Downfall	B3,29	R	From Jim McHugh (fiddle) PdG: Aka <i>The Mourne Mountains</i> (DMI 477, MOI 1201).
Tommy Hunt's	B2,56	J	Slip Jig. The Chieftains 3.
Tommy Peoples	B1,64	J	From Tommy Peoples (fiddle). PdG: <i>Gráinne's Jig</i> , comp by Tommy Peoples ('Fifty Irish Fiddle Tunes'), Called <i>Redican's</i> (!) in Bernard Flaherty's 'Trip to Sligo'.
Tommy Peoples	B2,45	J	From Tommy Peoples (fiddle). PdG: <i>Pay the Reckoning</i> (CRE1, 19 - the most common name), <i>Jackson's Bottle of Brandy</i> (DMI 145, MOI 898), <i>Bobbing for Eels</i> (MOI 1006). According to Breathnach, probably not a Jackson composition.
Tommy Peoples	B3,70	J	From Tommy Peoples (fiddle). PdG: <i>King of the Pipers</i> (CRE3, 35).

Tone Rowe's	B3,69	J	From Sean McGuire (fiddle). <i>Tonra's Jig</i> , comp by Brendan Tonra from Mayo, who has lived for many years in Boston. (PdG)
Toormore No.1	B4,72	P	From Jacky Daly (accordion).
Toormore No.2	B4,73	P	From Jacky Daly (accordion).
Trip to Durrow	B1,27	R	Recordings: Noel Hill, The Irish Concertina (1988).
Turnpike Gate	B1,23	R	PdG: "Aka <i>Killannan's Fancy</i> (CRE 3, 116), <i>The Moving Bogs</i> (CRE 3, 120 - a title also applied to at least two other reels)".
Up and Away	B3,85	P	
Weaver's, The	B2,63	J	Slide. PdG: "...refers to Bill "The Weaver" Murphy, father of Denis Murphy and Julia Clifford".
Whinny Hills of Leitrim	B2,54	J	Slip Jig. From Michael Turbridy. PdG: " [This] is the usual name for this tune; CRE 1, 67, is different".
White Leaf, The	B4,26	R	From Sean McGuire (fiddle).
Wild Irishman	B3,36	R	From Pat McNicholas. PdG: "This is the name of several different reels, including the one also called <i>O'Rourke's</i> (B1:5). This <i>Wild Irishman</i> is perhaps better known as <i>The Flowers of Redhill</i> (CRE 2, 254 and CRE 3, 125)". Recordings: Frankie Gavin/Paul Brock, Tribute to Joe Cooley (1986).
Willie Coleman's	B1,59	J	Recordings: Matt Molloy and Donal Lunny
Yellow John	B4,87	J	Slide. NG: Aka "Over the Water to Charlie"
Yellow Tinker	B1,18	R	From Pat Neilly (fiddle).
Youghal Harbour	B2,83	M	Set dance. From John Doonan.
?	B1,82	M	