Alfred's
MANDOLIN HANDY GUIDE
by MORTON MANUS

This handy reference guide contains essential information every Mandolin player needs. Organized in a unique dictionary style that permits quick and easy chord search.

Contains:
- Diagrams of Open String Chords
- Diagrams of Moveable Chords
- Chord Accompaniment Guide
- Tuning Information
- Fingerboard Chart
- Chord Derivations
- Music Information
- Note Chart

$1.95 in U.S.A.
Mandolin Handy Guide

Contents

Mandolin Parts 2
How to Hold the Mandolin 3
Getting Acquainted with Music 4 - 5
Comparative Note Values 6
Measures and Time Signatures 7
How to Tune Your Mandolin 8
Other Ways of Tuning 9
Chords 10 - 23

Major, Minor, 7th, 9th, Augmented,
Diminished, Major 6th, Minor 6th,
Major 7th, Minor 7th, 7th with
Augmented 5th, 7th with
Diminished 5th.

Chord Symbols

Major Chords = letter-name of the chord only.
Minor Chords = small m (or mi) following the
letter-name of the chord.
Seventh Chords = 7 following the letter-name of
the chord.
Ninth Chords = 9 following the letter-name of
the chord.
Augmented Chords = + (or Aug. or +5) following
the letter-name of the chord. They are named
after any note of the chord.
Diminished Chords = − (or ° or dim.) following the
letter-name of the chord. They are named
after any note of the chord.
Major Sixth Chords = 6 (or M6) following the
letter-name of the chord.
Minor Sixth Chords = m6 (or mi6) following the
letter-name of the chord.
Major Seventh Chords = maj7 (or ma7 or M7)
following the letter-name of the chord.
Minor Seventh Chords = m7 (or mi7) following the
letter-name of the chord.
Seventh Chords with Augmented Fifth = 7+5
(or 7aug5 or 7+ or aug7) following the
letter-name of the chord.
Seventh Chords with Diminished Fifth = 7−5
(or 7b5 or 7°5) following the letter-name
of the chord.

Movable Chord Introduction 24
Movable Chords 25 - 43
Mandolin Note Chart 44 - 45
Magic Chord Accompaniment Guide 46 - 47
Chord Derivations 48
Fingerboard Chart Back Cover

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When playing, keep your left wrist away from the fingerboard. This will allow your fingers to be in a better position to finger the chords. Press your fingers firmly, but make certain they do not touch the neighboring strings.
Getting Acquainted With Music

Musical sounds are indicated by symbols called NOTES. Their time value is determined by their color (white or black) and by stems and flags attached to the note:

The notes are named after the first seven letters of the alphabet (A-G), endlessly repeated to embrace the entire range of musical sound. The name and pitch of the note is determined by its position on five horizontal lines, and the spaces between, called the...

STAFF

5th LINE - F
4th LINE - D
3rd LINE - B
2nd LINE - G
1st LINE - E
4th SPACE - E
3rd SPACE - C
2nd SPACE - A
1st SPACE - F

NOTES ON THE LINES

EGBF

NOTES IN THE SPACES

FACE

Music is also divided into equal parts, called...

MEASURES

One measure is divided from another by a BAR LINE

During the evolution of musical notation, the staff had from 2 to 20 lines, and symbols were invented to locate certain lines and the pitch of the note on that line. These symbols were called...

CLEFS

Music has three clefs, the C, F and G clefs. The entire range of the Mandolin can be written in the G clef. Originally the Gothic letter G was used on a four-line staff to establish the pitch of G:

It grew into the modern
Comparative Note Values

The WHOLE NOTE
receives 4 BEATS
(4 counts).

The DOTTED HALF NOTE
receives 3 BEATS.

The HALF NOTE
receives 2 BEATS.

The DOTTED QUARTER NOTE
receives 1 1/2 BEATS.

The QUARTER NOTE
receives 1 BEAT.

The EIGHTH NOTE
receives 1/2 BEAT.

Measures
Music is divided into equal parts called MEASURES. A BAR LINE divides one measure from another.

BAR LINE

To indicate the number of beats in each measure, we use a...

Time Signature

The Time Signatures:
\[
\frac{2}{4} \quad \frac{3}{4} \quad \frac{4}{4} \quad \frac{5}{4}
\]

beats in each measure, means and note getting one beat.

For each note value, there is a comparative REST sign.

NOTES

BEATS 1 2 3 4

WHOLE NOTE

HALF NOTE

QUARTER NOTE

RESTS

WHOLE REST

HALF REST

QUARTER REST
HOW TO TUNE YOUR MANDOLIN

The strings of your mandolin are the same pitch as the four notes shown on the piano in the following illustration:

Tune the 4th string to G on the piano. If no piano is available, approximate G as best you can and proceed as follows:

- Press 7th fret of 4th string to equal pitch of 3rd string (D).
- Press 7th fret of 3rd string to equal pitch of 2nd string (A).
- Press 7th fret of 2nd string to equal pitch of 1st string (E).

CHORD CHART

If a string has an O over the string, it means it is an "open" string. It is strummed, but not fingered.

Numbers in circles represent finger numbers. Press down on the frets indicated with your left hand (see page 8) and strum the proper strings with your right.
MOVABLE CHORD INTRODUCTION

Definitions

These chords are called “movable” because once a single fingering formation is learned, it can be moved up and down the fingerboard. In this way, a single fingering can be used for as many as twelve different chords.

A bar means to hold down two or more strings using only one finger. If the finger holds down all four strings, the bar is called “full”.

Roots and Movable Chords

Every chord has a root. The root is the note that names the chord. For example, the root of an E major chord is the note E; the root of an A minor chord is the note A; the root of a C7 chord is the note C, and so on.

When using movable chords, it is important to remember that, regardless of the fret on which the chord is played, the root always remains on the same string.

In the example below, the root of the A♭ major chord is A♭. This note is found on the 4th string.

Since the name of the note on the 4th string is A♭, and since we started with a movable form of a major chord, the name of this chord is A♭ major. If we move the chord up one more fret, the root is still found on the 4th string. The note is A and the chord is now the A major chord.

MOVABLE MAJOR CHORD

With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = A♭(G♯)
WITH BAR ACROSS THE 2nd FRET = A
WITH BAR ACROSS THE 3rd FRET = B♭(A♯)
WITH BAR ACROSS THE 4th FRET = B
WITH BAR ACROSS THE 5th FRET = C
WITH BAR ACROSS THE 6th FRET = D♭(C♯)
WITH BAR ACROSS THE 7th FRET = D
WITH BAR ACROSS THE 8th FRET = E♭(D♯)
WITH BAR ACROSS THE 9th FRET = E
WITH BAR ACROSS THE 10th FRET = F
WITH BAR ACROSS THE 11th FRET = F♯(G♭)
WITH BAR ACROSS THE 12th FRET = G
MOVABLE MAJOR CHORD

With the root on the 3rd string

Root on 3rd string

WITH BAR ACROSS THE 1st FRET = E
WITH BAR ACROSS THE 2nd FRET = F
WITH BAR ACROSS THE 3rd FRET = F# (Gb)
WITH BAR ACROSS THE 4th FRET = G
WITH BAR ACROSS THE 5th FRET = Ab (G#)
WITH BAR ACROSS THE 6th FRET = A
WITH BAR ACROSS THE 7th FRET = Bb (A#)
WITH BAR ACROSS THE 8th FRET = B
WITH BAR ACROSS THE 9th FRET = C
WITH BAR ACROSS THE 10th FRET = Db (C#)
WITH BAR ACROSS THE 11th FRET = D
WITH BAR ACROSS THE 12th FRET = Eb (D#)

MOVABLE MAJOR CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = Db (C#)
WITH BAR ACROSS THE 2nd FRET = D
WITH BAR ACROSS THE 3rd FRET = Eb (D#)
WITH BAR ACROSS THE 4th FRET = E
WITH BAR ACROSS THE 5th FRET = F
WITH BAR ACROSS THE 6th FRET = F# (Gb)
WITH BAR ACROSS THE 7th FRET = G
WITH BAR ACROSS THE 8th FRET = Ab (G#)
WITH BAR ACROSS THE 9th FRET = A
WITH BAR ACROSS THE 10th FRET = Bb (A#)
WITH BAR ACROSS THE 11th FRET = B
WITH BAR ACROSS THE 12th FRET = C
MOVABLE MINOR CHORD
With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = Abm (G#)
WITH BAR ACROSS THE 2nd FRET = Am
WITH BAR ACROSS THE 3rd FRET = Bbm (A#)
WITH BAR ACROSS THE 4th FRET = Bm
WITH BAR ACROSS THE 5th FRET = Cm
WITH BAR ACROSS THE 6th FRET = Dbm (C#)
WITH BAR ACROSS THE 7th FRET = Dm
WITH BAR ACROSS THE 8th FRET = Ebm (D#)
WITH BAR ACROSS THE 9th FRET = Em
WITH BAR ACROSS THE 10th FRET = Fm
WITH BAR ACROSS THE 11th FRET = F#m (Gb)
WITH BAR ACROSS THE 12th FRET = Gm

MOVABLE MINOR CHORD
With the root on the 3rd string

WITH BAR ACROSS THE 1st FRET = Fm
WITH BAR ACROSS THE 2nd FRET = F#m (Gb)
WITH BAR ACROSS THE 3rd FRET = Gm
WITH BAR ACROSS THE 4th FRET = Abm (G#)
WITH BAR ACROSS THE 5th FRET = Am
WITH BAR ACROSS THE 6th FRET = Bbm (A#)
WITH BAR ACROSS THE 7th FRET = Bm
WITH BAR ACROSS THE 8th FRET = Cm
WITH BAR ACROSS THE 9th FRET = Dbm (C#)
WITH BAR ACROSS THE 10th FRET = Dm
WITH BAR ACROSS THE 11th FRET = Ebm (D#)
WITH BAR ACROSS THE 12th FRET = Em
MOVABLE MINOR CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = D♭m (C♯)
WITH BAR ACROSS THE 2nd FRET = Dm
WITH BAR ACROSS THE 3rd FRET = E♭m (D♯)
WITH BAR ACROSS THE 4th FRET = Em
WITH BAR ACROSS THE 5th FRET = Fm
WITH BAR ACROSS THE 6th FRET = F♯m (G♭)
WITH BAR ACROSS THE 7th FRET = Gm
WITH BAR ACROSS THE 8th FRET = A♭m (G♯)
WITH BAR ACROSS THE 9th FRET = Am
WITH BAR ACROSS THE 10th FRET = B♭m (A♯)
WITH BAR ACROSS THE 11th FRET = Bm
WITH BAR ACROSS THE 12th FRET = Cm

MOVABLE 7th CHORD

With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = A♭7 (G♯)
WITH BAR ACROSS THE 2nd FRET = A7
WITH BAR ACROSS THE 3rd FRET = B♭ (A♯)
WITH BAR ACROSS THE 4th FRET = B7
WITH BAR ACROSS THE 5th FRET = C7
WITH BAR ACROSS THE 6th FRET = D♭7 (C♯)
WITH BAR ACROSS THE 7th FRET = D7
WITH BAR ACROSS THE 8th FRET = E♭7 (D♯)
WITH BAR ACROSS THE 9th FRET = E7
WITH BAR ACROSS THE 10th FRET = F7
WITH BAR ACROSS THE 11th FRET = F♯7 (G♭)
WITH BAR ACROSS THE 12th FRET = G7
MOVABLE 7th CHORD

With the root on the 3rd string

WITH BAR ACROSS THE 1st FRET = E♭7 (D♯)
WITH BAR ACROSS THE 2nd FRET = E7
WITH BAR ACROSS THE 3rd FRET = F7
WITH BAR ACROSS THE 4th FRET = F♯7 (Gb)
WITH BAR ACROSS THE 5th FRET = G7
WITH BAR ACROSS THE 6th FRET = A♭7 (G♯)
WITH BAR ACROSS THE 7th FRET = A7
WITH BAR ACROSS THE 8th FRET = B♭7 (A♯)
WITH BAR ACROSS THE 9th FRET = B7
WITH BAR ACROSS THE 10th FRET = C7
WITH BAR ACROSS THE 11th FRET = D♭7 (C♯)
WITH BAR ACROSS THE 12th FRET = D7

MOVABLE 7th CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = B7
WITH BAR ACROSS THE 2nd FRET = C7
WITH BAR ACROSS THE 3rd FRET = D♭7 (C♯)
WITH BAR ACROSS THE 4th FRET = D7
WITH BAR ACROSS THE 5th FRET = E♭7 (D♯)
WITH BAR ACROSS THE 6th FRET = E7
WITH BAR ACROSS THE 7th FRET = F7
WITH BAR ACROSS THE 8th FRET = F♯7 (Gb)
WITH BAR ACROSS THE 9th FRET = G7
WITH BAR ACROSS THE 10th FRET = A♭7 (G♯)
WITH BAR ACROSS THE 11th FRET = A7
WITH BAR ACROSS THE 12th FRET = B♭7 (A♯)
**MOVABLE 9th CHORD**

With the root on the 1st string

- With bar across the 1st fret: \(F^\#\) (G\#)
- With bar across the 2nd fret: \(G^9\)
- With bar across the 3rd fret: \(A^6\) (G\#)
- With bar across the 4th fret: \(A^9\)
- With bar across the 5th fret: \(B^b^6\) (A\#)
- With bar across the 6th fret: \(B^9\)
- With bar across the 7th fret: \(C^9\)
- With bar across the 8th fret: \(D^b^6\) (C\#)
- With bar across the 9th fret: \(D^9\)
- With bar across the 10th fret: \(E^b^6\) (D\#)
- With bar across the 11th fret: \(E^9\)
- With bar across the 12th fret: \(F^9\)

**MOVABLE 6th CHORD**

With the root on the 4th string

- With bar across the 1st fret: \(A^b^6\) (G\#)
- With bar across the 2nd fret: \(A^6\)
- With bar across the 3rd fret: \(B^b^6\) (C\#)
- With bar across the 4th fret: \(B^6\)
- With bar across the 5th fret: \(C^6\)
- With bar across the 6th fret: \(D^b^6\) (C\#)
- With bar across the 7th fret: \(D^6\)
- With bar across the 8th fret: \(E^b^6\) (D\#)
- With bar across the 9th fret: \(E^6\)
- With bar across the 10th fret: \(F^6\)
- With bar across the 11th fret: \(F^b^6\) (G\#)
- With bar across the 12th fret: \(G^6\)
MOVABLE 6th CHORD

With the root on the 3rd string

WITH BAR ACROSS THE 1st FRET = E♭6 (D♯)
WITH BAR ACROSS THE 2nd FRET = E6
WITH BAR ACROSS THE 3rd FRET = F6
WITH BAR ACROSS THE 4th FRET = F♯6 (G♭)
WITH BAR ACROSS THE 5th FRET = G6
WITH BAR ACROSS THE 6th FRET = A♭6 (G♯)
WITH BAR ACROSS THE 7th FRET = A6
WITH BAR ACROSS THE 8th FRET = B♭6 (A♯)
WITH BAR ACROSS THE 9th FRET = B6
WITH BAR ACROSS THE 10th FRET = C6
WITH BAR ACROSS THE 11th FRET = D♭6 (C♯)
WITH BAR ACROSS THE 12th FRET = D6

MOVABLE 6th CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = B6
WITH BAR ACROSS THE 2nd FRET = C6
WITH BAR ACROSS THE 3rd FRET = D♭6 (C♯)
WITH BAR ACROSS THE 4th FRET = D6
WITH BAR ACROSS THE 5th FRET = E♭6 (D♯)
WITH BAR ACROSS THE 6th FRET = E6
WITH BAR ACROSS THE 7th FRET = F6
WITH BAR ACROSS THE 8th FRET = F♯6 (G♭)
WITH BAR ACROSS THE 9th FRET = G6
WITH BAR ACROSS THE 10th FRET = A♭6 (G♯)
WITH BAR ACROSS THE 11th FRET = A6
WITH BAR ACROSS THE 12th FRET = B♭6 (A♯)
MOBILE
MINOR
6th CHORD

With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = A♭(G♯)
WITH BAR ACROSS THE 2nd FRET = A
WITH BAR ACROSS THE 3rd FRET = B♭(A♯)
WITH BAR ACROSS THE 4th FRET = B
WITH BAR ACROSS THE 5th FRET = C
WITH BAR ACROSS THE 6th FRET = D♭(C♯)
WITH BAR ACROSS THE 7th FRET = D
WITH BAR ACROSS THE 8th FRET = E♭(D♯)
WITH BAR ACROSS THE 9th FRET = E
WITH BAR ACROSS THE 10th FRET = F
WITH BAR ACROSS THE 11th FRET = F♯(G♭)
WITH BAR ACROSS THE 12th FRET = G

MoBaL
MINOR
6th CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = C
WITH BAR ACROSS THE 2nd FRET = D♭(C♯)
WITH BAR ACROSS THE 3rd FRET = D
WITH BAR ACROSS THE 4th FRET = E♭(D♯)
WITH BAR ACROSS THE 5th FRET = E
WITH BAR ACROSS THE 6th FRET = F
WITH BAR ACROSS THE 7th FRET = F♯(G♭)
WITH BAR ACROSS THE 8th FRET = G
WITH BAR ACROSS THE 9th FRET = A♭(G♯)
WITH BAR ACROSS THE 10th FRET = A
WITH BAR ACROSS THE 11th FRET = B♭(A♯)
WITH BAR ACROSS THE 12th FRET = B
MOVABLE MAJOR 7th CHORD

With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = A (G♯)
WITH BAR ACROSS THE 2nd FRET = A
WITH BAR ACROSS THE 3rd FRET = B♭(A♯)
WITH BAR ACROSS THE 4th FRET = B
WITH BAR ACROSS THE 5th FRET = C
WITH BAR ACROSS THE 6th FRET = D♭(C♯)
WITH BAR ACROSS THE 7th FRET = D
WITH BAR ACROSS THE 8th FRET = E♭(D♯)
WITH BAR ACROSS THE 9th FRET = E
WITH BAR ACROSS THE 10th FRET = F
WITH BAR ACROSS THE 11th FRET = F♯(G♭)
WITH BAR ACROSS THE 12th FRET = G

MOVABLE MAJOR 7th CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = B
WITH BAR ACROSS THE 2nd FRET = C
WITH BAR ACROSS THE 3rd FRET = D♭(C♯)
WITH BAR ACROSS THE 4th FRET = D
WITH BAR ACROSS THE 5th FRET = E♭(D♯)
WITH BAR ACROSS THE 6th FRET = E
WITH BAR ACROSS THE 7th FRET = F
WITH BAR ACROSS THE 8th FRET = F♯(G♭)
WITH BAR ACROSS THE 9th FRET = G
WITH BAR ACROSS THE 10th FRET = A♭(G♯)
WITH BAR ACROSS THE 11th FRET = A
WITH BAR ACROSS THE 12th FRET = B♭(A♯)
MOVABLE MINOR 7th CHORD

With the root on the 4th string

WITH BAR ACROSS THE 1st FRET = A₂(G♯)
WITH BAR ACROSS THE 2nd FRET = A
WITH BAR ACROSS THE 3rd FRET = B₂(A♯)
WITH BAR ACROSS THE 4th FRET = B
WITH BAR ACROSS THE 5th FRET = C
WITH BAR ACROSS THE 6th FRET = D₂(C♯)
WITH BAR ACROSS THE 7th FRET = D
WITH BAR ACROSS THE 8th FRET = E₂(D♯)
WITH BAR ACROSS THE 9th FRET = E
WITH BAR ACROSS THE 10th FRET = F
WITH BAR ACROSS THE 11th FRET = F♯(G♯)
WITH BAR ACROSS THE 12th FRET = G

MOVABLE MINOR 7th CHORD

With the root on the 2nd string

WITH BAR ACROSS THE 1st FRET = C
WITH BAR ACROSS THE 2nd FRET = D₂(C♯)
WITH BAR ACROSS THE 3rd FRET = D
WITH BAR ACROSS THE 4th FRET = E₂(D♯)
WITH BAR ACROSS THE 5th FRET = E
WITH BAR ACROSS THE 6th FRET = F
WITH BAR ACROSS THE 7th FRET = F♯(G♯)
WITH BAR ACROSS THE 8th FRET = G
WITH BAR ACROSS THE 9th FRET = A₂(G♯)
WITH BAR ACROSS THE 10th FRET = A
WITH BAR ACROSS THE 11th FRET = B₂(A♯)
WITH BAR ACROSS THE 12th FRET = B
MANDOLIN NOTE CHART

The number in the black circle indicates the correct fingering.

NOTES ON THE 4th STRING

G

G# or A♭

NOTES ON THE 3rd STRING

D

D# or E♭

NOTES ON THE 2nd STRING

A

A# or B♭

NOTES ON THE 1st STRING

E

F

B

F♯

A

A♯ or B♭

C

C♯ or A♭

G

G♯ or A♭

D

D♯ or E♭

A

A♯ or B♭

C♯

C♯ or A♭

G♯ or A♭

D♯ or E♭

A♯ or B♭

A♯ or B♭

A♯ or B♭
Chord Derivations

Chords are derived from the notes of the major scale. The chart below indicates which notes of the scale make up each chord. A b means to lower the scale note by one fret; a # means to raise the scale note by one fret.

<table>
<thead>
<tr>
<th>CHORD</th>
<th>Notes of the Major Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>1 3 5</td>
</tr>
<tr>
<td>Minor</td>
<td>1 b 3 5</td>
</tr>
<tr>
<td>7th</td>
<td>1 3 5 b 7</td>
</tr>
<tr>
<td>9th</td>
<td>1 3 5 b 7 9</td>
</tr>
<tr>
<td>Augmented</td>
<td>1 3 #5</td>
</tr>
<tr>
<td>Diminished</td>
<td>1 b 3 6</td>
</tr>
<tr>
<td>Major 6</td>
<td>1 3 5 6</td>
</tr>
<tr>
<td>Minor 6</td>
<td>1 b 3 5 6</td>
</tr>
<tr>
<td>Major 7</td>
<td>1 3 5 7</td>
</tr>
<tr>
<td>Minor 7</td>
<td>1 b 3 5 b 7</td>
</tr>
<tr>
<td>7th with Aug. 5</td>
<td>1 3 #5 b 7</td>
</tr>
<tr>
<td>7th with Dim. 5</td>
<td>1 3 b 5 b 7</td>
</tr>
</tbody>
</table>

Major Keys and Relative Minors

<table>
<thead>
<tr>
<th>MAJOR KEY</th>
<th>RELATIVE MINOR KEY</th>
<th>KEY SIGNATURE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A b</td>
<td>F</td>
<td>4 b</td>
</tr>
<tr>
<td>A</td>
<td>F#</td>
<td>3#</td>
</tr>
<tr>
<td>B b</td>
<td>G</td>
<td>2 b</td>
</tr>
<tr>
<td>B</td>
<td>G#</td>
<td>5#</td>
</tr>
<tr>
<td>C b</td>
<td>A</td>
<td>7 b</td>
</tr>
<tr>
<td>C</td>
<td>A</td>
<td>NO b NO#</td>
</tr>
<tr>
<td>C#</td>
<td>A#</td>
<td>7#</td>
</tr>
<tr>
<td>D b</td>
<td>B</td>
<td>5 b</td>
</tr>
<tr>
<td>D</td>
<td>B</td>
<td>2#</td>
</tr>
<tr>
<td>E b</td>
<td>C</td>
<td>3 b</td>
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<tr>
<td>E</td>
<td>C#</td>
<td>4#</td>
</tr>
<tr>
<td>F</td>
<td>D</td>
<td>1 b</td>
</tr>
<tr>
<td>F#</td>
<td>D#</td>
<td>6#</td>
</tr>
<tr>
<td>G b</td>
<td>E</td>
<td>6 b</td>
</tr>
<tr>
<td>G</td>
<td>E</td>
<td>1#</td>
</tr>
</tbody>
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