

# Nifty's freylekhs

Concert

Naftule Brandwein

♩

(A) D Cm D Cm D

Cm D Cm D Cm D Cm

D Cm 1. D 2. D

(B) Gm Cm D Cm

D Gm Cm D Cm

1. D 2. D D7 (C) Gm D7

Gm D7 Gm Cm

1. D D7 2. D Cm D D.S.

## Shloymke's freylekhs

*Shloymke and Nifty* is a two-bulgar medley of compositions by two of the greatest exponents of *klezmer* clarinet style: Shloymke Beckerman and Naftule ("Nifty") Brandwein. Beckerman represents a bridge between the wilder Brandwein style and the more elegant Tarras approach. The Brandwein tune is typical of his adventurous performance, with breaks in the rhythm and repeated high notes.

Concert

Shl. Beckerman

Musical score for "Shloymke's freylekhs" by Shloymke Beckerman. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a circled 'A' and a double bar line with repeat dots. The second staff has a circled 'B' and a double bar line with repeat dots. The third staff has a circled 'B' and a double bar line with repeat dots. The fourth staff has a circled 'B' and a double bar line with repeat dots. The fifth staff has a circled 'B' and a double bar line with repeat dots. The sixth staff has a circled 'B' and a double bar line with repeat dots. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are placed above the staff: D, Gm, D, Cm, D, Cm, D, D7, G, D7, G, G, D7, G, D7, Gm, D, D7, D, D.S. The score also includes first and second endings and dynamic markings like 'p'.